

the Bulletin

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Mary Washington College's student newspaper since 1922.

March 28, 2002

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weather



TODAY:

Sunny with a
high of 57 and a
low of 36.

FRIDAY:

Scattered
showers with a
high of 66 and a
low of 42.

SATURDAY:

Evening showers
with a high of 61
and a low of 40.

SUNDAY:

Rain with a high
of 60 and a low
of 41.

verbatim

"I'm not
going to
do it if
there are
any
uglies in
the
audience."
David
Zedonek

Wood Company To Stay MWC Awards 10 Year Food Services Contract

By ALBERT KUGEL
Assistant News Editor

Wood Dining Services has won the bid for food service provider for Mary Washington College for the next 10 years. The college announced the decision to award the bid on March 21.

Janet Nagy, general manager for Wood Dining Services, said that they are thrilled to have won the bid.

"The whole process has been very stressful," Nagy said. "We're very happy about getting the intent to award."

Director of Purchasing at the college Erma Baker said that the details of the Wood Company contract will be unknown until April.

"There is a period after a bid is won called the Intent to Award where all those officially involved come in and examine the contract," she said. "After this period is over, the information will be available to anyone."

Nagy said that she believes the Wood Company's relationship with the college is one reason college officials chose to award the contract to them again.

"Wood really does have the attitude that it's an actual partnership [with the college]," Nagy

said. "We all eat the same food, so we all do the best for everybody concerned."

Wood Dining Services outbid providers such as Aramark, The Compass Group, and Bon Appetit. Wood will continue to provide food at both Seacoast Dining Hall and the Eagle's Nest, and provide catering for college events.

All bids for the food service contract were



Alyssa Best/Bullet
Catherine Murphy helps set up in
Seacoast.

due by Jan. 8, 2002. The college then made a decision on whose bid to accept in February, at which time the other bidders were able to examine the process that the college went through and had the opportunity to contest any of the proceedings.

Wood Dining Services currently holds contracts at Bucknell University, Shenandoah University, Randolph-Macon's women's college and Lehigh University. It currently employs over 150 people at the college, including students.

According to Wood, their service has the highest retention rate of any food service provider in the industry, and their average contract lasts for 16 years. The company has been at Mary Washington College for the past seven years.

Arguing Eagles Soar Again



Courtesy Tim O'Donnell

Freshmen debaters Joe Packer (left) and Om Jahagirdar.

By LAURA HENDERSON
Staff Writer

For the second year in a row two freshmen have won the American Debate Association's 17th Annual National Championship Tournament at Methodist College in Fayetteville, N.C. over Spring Break.

The winning debaters, Joe Packer and Om Jahagirdar, beat Liberty University in the final competition of the novice division, which is composed of people new to debating. Last year's winning team was also made of two freshmen, John Nagy and Carly Woods, who competed in the novice division.

Jahagirdar attributed much of his success

to the work and research that the team does together.

"It's a team effort, everyone does work and gives it to everyone else," Jahagirdar said.

All of the debaters credited much of their accomplishment to their coach Tim O'Donnell, assistant professor of speech. O'Donnell said he is proud of his debaters, but is ready to be an even better team.

"I want to be the Duke of college basketball, the Miami of college football, the Detroit of hockey," O'Donnell said. "We want to be the best. This is one area where Mary Washington can directly compete with every other college in America."

For More On The Debate Team, See Page 5

Amount Of Tuition Hike Not Yet Known Other State Schools Raising It Up To Nine Percent

By JOHN SPACEK
Staff Writer

College students across the state will have to dig a little deeper in their pockets to pay for tuition next year.

The 2002 General Assembly voted to end a freeze on raising college tuitions after a budget crisis forced the legislature to make substantial cuts in state funding.

The Mary Washington

College Board of Visitors will decide on the tuition hikes at their April 20 meeting, according to Richard Hurley, executive vice president and chief financial officer of the college.

"All I can tell you at this point is yes, there will be some increases," Hurley said.

Hurley said he is currently working on the proposal and will give his report to President William Anderson. Anderson,

in turn, will give the projections to the B.O.V.

"The calculations are based on what the law allows us to do, the expected enrollment next year, and our funding needs," Hurley said.

"The General Assembly has asked that colleges and universities keep their rate increases to nine percent or less."

Virginia Tech last week

▼ see TUITION, page 2



Professor of Physics Bulent Atalay demonstrates a model made from Leonardo da Vinci's drawings.

Leonardo Exhibit Unveiled

\$100K Exhibit Debuts After Three Years Of Planning

By JULIE STAVITSKI
Scene Editor

The visions, art and science of Renaissance man Leonardo da Vinci will be celebrated in the Ridderhof Martin Gallery through the exhibit "Leonardo da Vinci: Artist, Scientist, Engineer" from March 28 to May 26 in the Ridderhof-Martin Gallery. This is the largest exhibit the gallery has undertaken and is cosponsored by the Art, Physics, and Education departments.

The exhibit is the brainchild of Gallery Director Thomas Somma and Professor of Physics Bulent Atalay. It contains three-dimensional models built from da Vinci's original drawings, facsimile drawings on loan from the National Gallery of Art and two original edition books containing information on da Vinci.

Atalay said he got the idea for the exhibition after attending a gallery opening in Lynchburg.

"I gave a couple of talks at the Smithsonian and in 1998 Lynchburg College acquired some of the machines and asked me to give a talk there," Atalay said. "When I saw them I was really amazed because I knew of the existence of the machines but someone in Virginia actually had them. I saw them in 1997

in the Boston Museum of Science and the queues stretched all around the building."

Atalay and Somma both said that an exhibition celebrating the multiple layers of da Vinci's work, besides just focusing on da Vinci as an artist, would be beneficial for the college community.

"I'm a physicist, and Tom [Somma] was a chemical engineer before he got involved in art, so I think we can appreciate the multifaceted Leonardo," Atalay said.

Somma agreed.

"For us there's no separation. They all merge," Somma said.

Somma said that getting Atalay's perspective on Leonardo's works as a physicist brings a completely different element to the show that some people wouldn't get to see.

"A lot of these things have been looked at by art historians, but not by scientists, whose expertise would be required to figure out what these things really are. So some of the panels that [Atalay] is writing explain for the first time what these things really are," Somma said.

After an initial grant from President William Anderson two years ago, Atalay and Somma began putting the exhibition together.

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Custis Residents Booted Out Various Dorm Basements To Be Closed

By CAROLINE S. WALLINGER
Assistant News Editor

The students were moved from their triple in Custis to two doubles in Willard, according to Adkins.

Although the room does have a window, which would ordinarily constitute a means of escape from fire, the window is covered with wire and a grate. The window is also sunken underground and surrounded by a well, which further impedes movement.

Director of Residence Life and Housing Chris Porter said that the school worked to resolve the problem without having to move the students from their rooms at this point in the semester.

"Facilities Services worked with the window, but [the state] said it was not enough," Porter said.

"In the event of a fire, you are required to have two ways to get out. Generally you can turn right or left and there will be an exit, but for those students, although there are two fire exits in the basement, they had only one direction to turn toward," Porter said.

Both fire exits in Custis are located on the opposite end of the hall.

Vice President for Facilities Services John Wiltenmuth said that Facilities Services contacted the state and asked if by removing the wire and grate from the window, the problem would be resolved.

"The official very succinctly replied no," Wiltenmuth said. "Due to some other technical issues, including the depth of the well surrounding the window, etc., the state said the alterations would not be enough. With the well there, students would have to crawl out of that in order to exit the room."

Wiltenmuth said the inspection was conducted by the state fire marshal and a member of the state Division of Engineering and Building.

Junior Stacie Evans, another one of the students occupying the room, said she understood why the school did what it did, but wished also that the timing had been better.

"They were looking out for

▼ see HOUSING, page 2

Police

By CAROLYN MURRAY
Assistant News Editor

Beat



March 21—On March 14, a student in Willard received a harassing phone call from an unidentified female who used abusive language, according to police. The case was referred to Voice Services, and the number was traced to an off-campus phone. The student did not wish to press charges.

March 21—An incident of vandalism occurred in the William Street lot, as a residential student who was not a junior reported that her car was egged. The paint on the car was damaged, and the repair was estimated at \$100, police said. The case is under investigation.

March 23—The Head Resident of Russell Hall reported that the face of the rear door exit sign and a window pane from the same door were broken. Police said that it seemed that a rock was thrown to break the window, but it was

not apparent how the exit sign was broken. The damage for the building was estimated at \$125. The case is under investigation.

March 23—At 11:00 p.m., the Head Resident in Willard Hall reported the consumption of alcohol by three underage residential students. The students were not intoxicated, but were referred to the administration.

March 26—On March 25 at 9 p.m., an officer was dispatched to Russell Hall because the elevator of the building was stuck on the third floor and the doors were partially closed. The officer contacted safety officials, who found that the door of the elevator was damaged, as if someone kicked it. Police estimated damages to be less than \$200. The case is under investigation.



A Leonardo da Vinci book.

Julie Stavitski/Bulletin

A Renaissance Man Comes To MWC

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"We've put three years of resources into this show," Somma said. "There are costs that come along that predate the show, and then there are costs that are going to come along after the show." Somma estimated that the costs for the show would run about \$100,000.

"That's taking into account seed money from President Anderson, our own budget, money from the Art, Education and Physics departments, a grant from the Virginia Foundation for the Humanities and Public Policy and all the hours that each of the departments put in," Somma said.

Atalay said that without the money from Anderson, the exhibit would not have happened. "We put this together on a shoestring budget. This is the kind of thing that would take several hundred thousand dollars to put together," Atalay said.

David Alan Brown, the curatorial consultant from the National Gallery of Art in Washington, D.C., selected everything in the fine arts portion of the exhibit. Included in this section are replicas of da Vinci's pieces "The Last Supper" and "Portrait of a Lady," and two original edition books with information on da Vinci.

"I think this is a small gem," Atalay said of the fine arts exhibit. The main room contains facsimile drawings of da Vinci's and three dimensional models created from his drawings. Atalay explained the history of how the models in the exhibit came into existence.

"It's really a wonderful story," Atalay said. "Roberto Guatelli was hired by Mussolini to create these models. After they were created, they were shipped off to Japan for an exhibition and destroyed by American bombing. After the war, IBM hired him to build them again."

IBM donated the models to the National Gallery Association, a curatorial service that packages shows and sends the show traveling around the country.

However, according to Atalay, da Vinci didn't get to see any of his visions come to life.

"When Leonardo was on his deathbed, he whispered to his assistant, 'Did anything get done?' In other words, were all of his mental inventions dreams?" Atalay said.

The exhibit also features da Vinci's anatomical drawings, which were the first of his time to be

fairly accurate.

"Before Leonardo, anatomical drawings were a joke," Somma said. He showed a replica of a drawing of the female anatomy done by an artist before Leonardo, which was nothing more than an outline of the female figure with a rough guess at the internal organs.

"He drew cadavers, at a time where it was totally illegal. So we can only imagine what he had to go through, the circumstances surrounding him, to get these completed," Somma said.

Atalay said that da Vinci's style of anatomical drawing was much different than those of his time. "He was building the body from the inside out," Atalay said.

Atalay has been working on a book about Leonardo's accomplishments called "Leonardo's Model: Unifying Science and Art." He said that the insights of another writer gave him the idea for the book.

"In 1959 C.P. Snow gave a talk at Cambridge University, saying that there were two cultures, the scientists and the humanists. They're both intellectual cultures, but they don't see eye to eye. They mistrust each other. There are now three cultures. The computer scientists are a completely new culture. What I'm trying to do is bring together these three cultures using the Leonardo model. For Leonardo nothing was inseparable," Atalay said.

Somma said that the molding of the three concepts led to the focus of the show.

"That's what's so important to the show. It's three different aspects of his genius—the artist, the scientist and the engineer—and we're trying to show one continuous process going through his mind," Somma said.

Thomas Somma

community. "We've done plenty of collaborations, but nothing this huge," Somma said. "I consider this museum a humanities laboratory."

Additionally, during the exhibition, a special lecture series will run, featuring speakers from the National Gallery of Art, the Metropolitan Museum of Art in New York City as well as Professor Marjorie Och in the Art department and Atalay.

The co-collaborators said they were pleased with the work that's been done on the exhibition.

"I think with the resources we have we've really been able to put on a world class show. This is quality that wouldn't be out of place in the National Gallery," Somma said.



London Finds Another Way to Curb Street Urination

After already installing mobile urinals in central London, officials have announced plans to install telescopic pop-up urinals in some streets, Reuters News Service reports. The self-cleaning units will be stored underground during the day and will rise up from the ground by remote control during the night, when bar-hoppers may use them. A member of the Westminster Council said, "by moving them underground it means they are not an obstacle during the day." The council hopes to have the urinals in place by fall.

Playboy Seeks Enron Models

In a new effort to gain full disclosure from Enron, Playboy magazine has announced its plans for a "Women of Enron" centerfold featuring female ex-employees of the scandal-shocked Houston based energy company, according to Reuters News Service. Playboy spokeswoman Elizabeth Norris said, "we're looking at this as something fun for them to do while they are looking for another job. This might even turn into a modeling career for them." Karen Denne, spokeswoman for Enron, said "They're taking transparency to a whole new level." Enron has fallen in ruins during the past few months, going from a highly successful Wall-Street company to the largest bankruptcy in U.S. history. Playboy said interested ex-Enron employees should send a full figure photo of themselves in a bikini for review. "We'd like to run it as soon as we can," Norris said.

A Marriage of Convenience and Cross-Dressing

A gay man married a lesbian woman in a Hong Kong ceremony on Monday in order to claim housing benefits for married couples, Reuters News Service reports. Noel Chen, the groom, wore a white wedding dress and Yee Wai-Wai, the bride, wore a tuxedo and a fake mustache. The maid of honor, a man, wore a tangerine frock with parasol. The newlyweds announced they had no plans of living together and that their respective same-sex partners also planned to marry for housing benefits. Although homosexuality is legal in Hong Kong, same-sex partners are not eligible for subsidized housing.

Will Smith's Oscar Night Emergency

Actor Will Smith left the Oscar ceremony early this year as his 1-year-old daughter Willow had fallen ill with an ear infection, Reuters News Service reports. Smith had been nominated for Best Actor on the basis of his performance in "Ali." Smith and his wife, actress Jada Pinkett-Smith, both left the Kodak theater upon hearing from a security guard that their daughter had a 103 degree temperature. Smith was one of three African-American nominees at the ceremony, along with Best Actor winner Denzel Washington and Best Actress winner Halle Berry. Smith and Washington made history, as no two African-American actors had been ever been nominated in the same category before.

Milton Berle Dies at Age 93

Comedian Milton Berle, celebrity of early television variety show fame, died during a nap at his Beverly Hills home on Wednesday, at the age of 93, CNN reports. Berle was a pioneer of television and starred in his own show, "The Texaco Star Theater," where he and his guests entertained audiences of enthralled viewers. According to television celebrity Ed McMahon, "there was a time...when people didn't go out of their house on Tuesday night at eight o'clock because Milton Berle was on." "The Texaco Star Theater" debuted in 1948 and lasted through the 1950s, but Berle's television career spanned 80 years. Of his role as a comedian, Berle said "I think laughter is very imperative. And that's the important part of my life, of making people laugh so they can forget their problems." In 1991 Berle became one of the first inductees to the International Comedy Hall of Fame.

While Virginia Tech Announces Nine Percent Tuition Hike, MWC Is Unsure How Much To Raise

▲ TUITION, page 1

became the first school to announce tuition hikes, increasing tuition on average nine percent for all students.

"No one likes to raise tuition. We are very sensitive to the impact on students and their families," said Tech President Charles Steger in a prepared statement. "This increase is imperative in order to maintain academic quality and services for our students."

Mary Washington College freshman Justin Maurer plans on transferring to Virginia Tech in the fall.

"I don't want to pay more, but that's what most people probably would say. It is something I consider when looking at schools," Maurer said.

The end of the tuition freeze will mark the first time since 1993 that Mary Washington College and other public colleges and universities have been allowed to raise tuition.

The original freeze was imposed after

public institutions had imposed double-digit increases for several consecutive years.

As a result of the freeze, Virginia has dropped from having the nation's second-highest tuition rates to having the 12th today.

Over the past three years, tuition rates at Mary Washington College have increased less than the rate of inflation.

According to a study by the State Council of Higher Education, tuition and fees at the college have declined nine percent between the 1998-99 school year and this academic year.

Currently, in-state tuition and fees total \$3,340 while out-of-state is \$10,010.

The study also found that over the past five years, tuition at public institutions nationwide increased by an average of 19 percent while they have declined over 10 percent in Virginia.

Nevertheless, the thought of raising

tuition is not a welcome one for students, no matter how much.

"It's ridiculous that we have to pay more when students are having a hard time finding jobs right now," sophomore Kristi Moore said. "That just means they'll have more to pay back in loans."

But sophomore Joshua Morris said he thinks that the college is doing what it has to do.

"It's going to be a necessary evil. They have to do something," Moore said.

Tuition increases will also have an impact on current seniors who plan on going to graduate school.

Senior Andy Painter is going to the University of Virginia in the fall, where tuition will rise 9.7 percent for graduate students.

"This is what happens when you take away revenue-sources from the schools," Painter said. "It's to be expected. I'll have to grin-and-bear it."

Night Haven Forced To Leave Madison

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our best interests, in that it was a safety hazard, but I think that the short notice was the main problem," Evans said. "They told us on a Tuesday that we had to be out by Thursday, which was impossible for us." Evans said that they did not get everything out of the room until that Sunday.

While these three girls were forced to move out of their rooms, two other residents of the Custis basement were allowed to stay. Annwyn Milnes and Stephanie Wilson both live in a room further toward the door of the basement. Because their window opens on ground level, Willemuth said they were permitted to stay until the end of the year.

In addition, with only one staircase at Custis, all residents living on upper floors are expected to use their windows, some of which have rat wire on them, as secondary means of escape, according to Willemuth. There are currently no ladders or means of getting from the windows to the ground from these upper rooms.

Tammie Willis, resident director for Custis, Ball and Madison Halls said that she had initially thought Residence Life would have more time to move the students.

"It was disappointing, because it seemed to come out of nowhere and I really enjoyed having them as residents,"

Willis said. "The Custis basement will be a lonely place without them."

Willis also said that the school worked hard to find a way to keep the students in their room for the remainder of the school year.

"Chris Porter really really pushed hard to allow them to stay until the end of the year," Willis said.

In addition to further shortages in housing for the school, the newly closed rooms will force the relocation of Night Haven, according to Willis. The program directed toward giving intoxicated students a place to stay other than jail is currently based in the basement of Madison.

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Viewpoints

your opinions

Editorial

Artistic Awareness

The opening of the exhibit "Leonardo da Vinci: Artist, Scientist, Engineer" along with the lecture series brings new hope to the artistic facet of Mary Washington College. The idea that we as a college have the resources to bring an exhibit containing works by such a renowned artist proves that the college has the ability to bring artistic awareness to the community.

The collaboration of this exhibit by members of the Art, Education, and Physics departments as well as the Ridderhof Martin gallery has resulted in one of the greatest exhibitions this college has ever seen. Each one of the departments has not only donated money to the project, but hours of time and resources without which this exhibition would not have happened.

Although the exhibition is costing the college almost \$100,000 to run, most of the money has been appropriated over a three year period. President Anderson made the initial investment into the project, which made committee members believe that the college stood behind their dream of bringing this exhibit to the community. Additionally, without the numerous contacts members of the gallery staff have made and the additional hours proponents of the show volunteered, the exhibition could have run up to several hundred thousand dollars to show, or it might have failed altogether.

As a college community, we should be proud that so many of our professors and members of the Fredericksburg area have felt so strongly about bringing this magnificent exhibit to the college. By supporting the desires of these various individuals to bring the works of da Vinci to Mary Washington College, we are supporting the possibilities that further attempts might be made to enrich the artistic life that surrounds our community.

U.S. Tax Dollars To Blame?

THOMAS H. BORAK
Guest Columnist

I am not sure how many students noticed the Spirit Rock last week, being that it was Junior Ring week and there were many more hazardous things to be on the lookout for, but there was an advertisement for an informational meeting discussing the current events occurring in Israel and Palestine.

So, while most of the student body stayed in their rooms on Thursday, March 21 and watched Indiana upset Duke, I ventured into Trinkle to listen to a lecture and get caught up on world events-or so I thought.

As it turned out, the current events in Israel and Palestine were simply a cover for another message: end U.S. aid to Israel by discontinuing the flow of U.S. tax dollars.

For the most part, I agree that the United States invests far too much money in Israel, but I am not ready to renounce our government over this political issue when there are greater issues at hand.

Among many ideas, these stood out sharply, according to the speaker, I. There would be no violent conflicts in Palestine if the U.S. were

not handing out money, guns, and other military equipment to Israel in such great quantities.

2. "It is all part of the U.S. government's plan for ethnic cleansing because the Israelis are closer to European and American culture than the Palestinians are."

3. "American tax dollars are buying guns for the Israelis to kill Palestinians with!"

4. "The United States is blocking any UN attempt to resolve conflict in Israel!"

5. "Palestinian suicide bombers are only fighting back against oppression."

If you believe that, how about this:

1. If we distribute it evenly, everyone could afford a gun and then we could really start a war!

2. Yes, both the Democratic and Republican parties will officially unify in 2003 and

take the name Nazi.

3. American tax dollars are used to buy drugs so poor people on welfare can get their fix. Same idea, smaller scale.

4. The United States is currently responsible for nearly a quarter of the entire UN budget (22%) and slightly more than a quarter of the UN peacekeeping budget (27.3%). Do we: A) start another conflict in

the Middle East or B) stand by and watch everyone else play with our money? As the most powerful nation in the world, I think we have the right to contemplate these issues before making a move.

5. Yeah, so are the homeless in the U.S. (granted on a much smaller and with less drastic measures) but you're still wrong.

The irony of this whole situation is the quote used to open the slide show presentation: "The greatest enemy of knowledge is not ignorance, it is the illusion of knowledge." Imagine that. With this in mind, I would ask this group if they have really taken the time to consider the political roadblocks surrounding the cash flow to Israel and other areas of the world for that matter.

Many of our large corporations, for example, (corporate America) does have strong political influence through campaign contributions are led by ethnic minorities with a vested interest in that area of the world.

Have they thought about domestic consequences for their proposed plan of action? What about the possible implications for national security, especially considering our current situation?

I completely support free speech, and don't get me wrong, you certainly have the right to protest and smear the government if you wish, but at least know what you're talking about!

▼ see **CONFLICT**, page 11

Students' Opinions About The Israeli-Palestinian Conflict

"From what I read in the paper about Israel's responsibility for so many Palestinian deaths, I would say that the United States should decrease funding to Israel."

Jen Moore, Senior

"My opinion is primarily from the media, which is dangerous because of its unavoidable bias. I think that the United States, because it is the most powerful country, tries to institute satellite control of other states. Its involvement and aid caters to countries that benefit it politically and economically. These interests also determine the United States role in the Middle East. There are so many things that we, as students, do not know, but my opinion and assessment of the situation is that funding should be decreased to Israel."

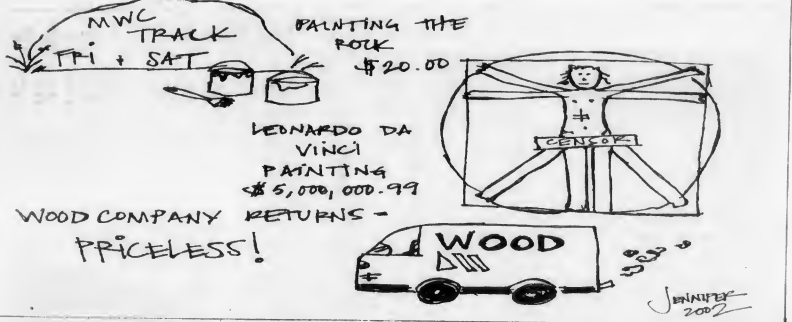
Alessandro Mengarelli, Senior

"I recently learned in my Politics of Developing Countries class that the United States gives \$9 billion, 1% of the US budget, in foreign aid, and almost one half of this \$9 billion \$4.5 billion of it, goes to Egypt and Israel. Most of this aid is for arms or arms themselves. I believe that the United States should cut back on aid to Israel."

Amina Shafi, Junior

I completely support free speech... but at least know what you're talking about!

Thomas H. Borak



Letters to the Editor

Gimme A Break! 'Mad Skills' Or Just Mad?

Dear Editor:

My family respects each holiday season very much. It is a character trait passed on from my grandmother, who loves to celebrate all the holidays and still sends me cards on days like Halloween, St. Valentine's Day and St. Patrick's Day, not to mention the wonderful holidays of Christmas, Easter, and Thanksgiving. Being a freshman, I may be missing something, but it seems to me that this Friday, Good Friday, is a day in preparation for Easter. Easter is a holiday that is meant to be spent with family.

I'm not referring to huge holiday meals with distant relatives. However, my immediate family has always spent Easter together, and I would like this year to be no different. Without having Friday off, it makes it difficult to go home for Easter weekend.

I'm not a student in search of any old reason to get a day off classes. We've already passed several federal holidays and not had them off. Traditionally, Easter is a day when parents and children, in addition to eating candy and searching for Easter eggs, get dressed up and attend church together. In the afternoon, large meals are served specifically to celebrate Easter. I mean, seriously, who could forget watching "The Ten Commandments" every Easter with their family?

Needless to say, having a day off to return home and spend Easter with my family is something I would not take for granted. I'm not assuming everyone would leave and go home, but it's something that would be appreciated by many of our students.

It represents the value of family, experienced by the students and upheld by Mary Washington College. With all due respect, there is not a message of family support but rather of practicality. I just don't understand why.

Jeremy Potter is a Freshman.

Dear Editor:

In the midst of all this March Madness and Final Four frenzy it's easy for the national spotlight to neglect its proper focus. Let us not forget the true kings of the court. There is, after all, an entire league dedicated to bringing you the highest level of play the sport has to offer. I am of course talking about the MWC men's league, recreational division.

I write to you today as a proud member and contributing point scorer (all 2 of them) for the newly crowned champions: The White Boys with Mad Skills. Some people called us a team of destiny, other people called us the blue team (these were the referee people), but in the end I would call us a team of guys who played basketball.

The road to success was not easy, and we overcame many obstacles on the path to glory, for example that time we all forgot to go to the game and some other time that I'm sure was very trying. What I'm trying to get at here is that we were a team that knew how to compensate. What we lacked in ability we made up for in knowing people who were good and having them play for us. What we lacked in sportsmanship we made up for in being good at basketball.

We were like Rudy Ruttiger, the Notre Dame football legend with a heart of gold, except for all the trying despite failure and persistent determination stuff. Also, instead of football we played basketball, and instead of having hearts of gold we have hearts of tissue and muscle and the like which pump blood around inside us and help our bodies to function, but other than that we were like Rudy.

▼ see **WHITE GUYS**, page 11

Bullet Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bullet reserves the right to withhold libelous material.

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the Bullet

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Features

extras about people and places

Fast Fact:

Banging your head against a wall can burn up to 150 calories per hour.

thumbs



to all the papers and tests this week



to everyone being able to register online



to not showing "Oceans Eleven" in Dodd last Sunday as scheduled



to 45 days until graduation



to the recent rash of parking tickets



to chocolate bunnies and marshmallow peeps

in the stars

Aries - Show your lover how to become a leader. They need this skill to improve their way of life.

Taurus - Don't only speak about the things that you are interested in. You must keep your listeners from getting bored.

Gemini - Rush to get this assignment done. Don't hesitate in getting your work done. Your performance is being observed.

Cancer - Don't try to get involved in everyone's business. Give people some space and they will certainly tell you everything.

Leo - Don't get scared when you are asked to try something new. Look at it as an adventure where the opportunity for self growth exists.

Virgo - Help your best friend get organized. You will be doing them a great favor.

Libra - Take a chance and have some fun with the new person at work. You never know what can come of it.

Scorpio - Explore your emotions. Don't be afraid to tell yourself and others how you feel.

Sagittarius - If you are feeling sad, do not deny it. Express yourself to someone who you are close to.

Capricorn - Forgive those who have hurt you in the past. It's time to move on with your life and with your feelings.

Aquarius - Fight for what you believe in. Do not allow your coworkers to boss you around.

Pisces - Don't attach yourself to someone else's problems. Help them if you can, but do not make their problems your problems.

Supping With Sanchez

By PORTSIA SMITH
Staff Writer

My suitemate and I were the first ones to get there. I was glad because I desperately needed to blow my nose. It always has a way of running when I get nervous and I wasn't about to have a snotty nose in front of a table full of important people. Alexis and I were at Merriam's in downtown Fredericksburg waiting for the arrival of the well-known poet and activist Sonia Sanchez.

I was thrilled to be invited to eat dinner with Ms. Sanchez for more than one reason. First, it rescued my taste buds from being tortured at Seacobeck. Second, I could eat whatever I wanted to at the expense of good ole' Mary Wash. And Third, since I want to be a writer, it gave me the chance to meet a real author face to face. I figured she may give me more inspiration to write, especially since that big fat D in Poli Sci ruined my dreams of being a politician.

As we waited, I thought of all the things I could say to her. I could brag about all the things I had written and tell her about the ideas I have for the book I plan to write someday. I had my plan set and by the time dinner was over, she'd be so impressed with my ideas that she would wish me luck and give me a free autographed book. Yeah, that was my plan.

When she walked in I thought she was the most multicultural person I'd ever seen.

She stood no more than 5'2" and wore an African scarf, an Asian-like silk jacket, and a French beret over her gray dreadlocks. I introduced myself and shook her hand and she said, "Nice to meet you Sistah."

Eight of us sat at a table for ten in the middle of the restaurant that was painted in yellows, purples, and blues. Alexis and I were the only students there. The rest were part of the Multicultural Center staff and the Women's History Month Committee, which included my Spanish professor. I was hoping she didn't remember the not-so-good grade I got on my Spanish test a few days before and ask me if I studied, because I couldn't afford to be embarrassed in front of this author whom I assumed may have known Spanish because of her last name.

Ms. Sanchez sat directly across from me and I noticed she had the cutest little freckled baby face. It made me wonder how old she was, but I knew I couldn't ask. I tried to remember the other questions I had for her and drew a blank. I felt my nose again, so I just sucked it up and smiled.

The young waiter took our order and tried to impress us with his memory because he didn't write anything down. We asked him if he wanted to write it out but he insisted that he would remember them all. Five minutes later, he refilled our glasses and asked if we could repeat our orders. We ordered again and also asked for some hummus as an appetizer. When the hummus came we each dipped our

pita bread into it.

Merriam's didn't seem to have anything that she really wanted. They were out of black bean cakes, green tea, and had a very limited vegetarian menu. While we waited for our food, Ms. Sanchez told us a little about herself, like where she lives in Philadelphia and other poets she had met and places she had traveled over the years. I thought to myself, I won't have anything half as interesting as that to tell my readers. I sniffed and Alexis dipped her pita bread.

We continued to wait for our food and Ms. Sanchez asked the waiter if they had any chopsticks. He shook his head and she said, "It's okay, I have my own," as she reached for her little brown pocketbook. Someone asked her about the poem that she dedicated to rapper Tupac Shakur. She started to talk about him, his life as a kid of a Black Panther, and even named all of his most popular songs. I scratched my head and wondered again how old she was. Alexis dipped her pita bread.

The food finally came and we only had about an hour before it was time for her to speak. She pulled out her wooden chopsticks and began to eat her stir-fried vegetables with tofu. She made a face with the first bite, but continued to eat. Alexis dipped her pita bread.

The conversation varied the rest of the dinner. We talked about sexism, Prozac, and PMS. She was more quiet than I had expected, but when she did speak she had your full attention. I wanted to bad to get her attention, but I was lost for words. I knew I had limited time to tell her about my book and see what she thought. I sniffed again and mumbled my first words of the night. "So



photo courtesy of <http://faculty.unc.edu>

when did you begin writing," I said. She answered, "I started writing as a little girl." Alexis dipped her pita bread again.

After she explained to me how she got started, she quietly pushed her plate aside. When we noticed that she wasn't eating, she said the veggies were too salty and grabbed what little was left of the hummus and pita bread. Soon after that, that young waiter came with the bill. That's when I realized that I didn't have time to tell her about my future book and see if I had a chance of being a good writer. Yeah, I had a plan and I blew it. I didn't get to brag, I didn't get to tell her my ideas, and I definitely didn't impress her at all. After she spoke, I waited at the end of the line and asked her to sign my \$14 book. She said, "Sure sistah, what's your name?"

'That Little Extra Spark'

One Student's Reflection On Growing Up Biracial

By ANGELA HAUGHNEY
Staff Writer

In third grade, everyone in school knew that the tire swing was Jenny Dean's territory. Only people that she approved of were allowed to play on the swing. I was not among the privileged few. The one time I tried to play on the swing, Jenny ran over and pushed me off.

"The tire swing is only for clean kids. You're dirty, so you're not allowed to play on it," Jenny said.

"I'm not dirty," I said, trying to muffle back my tears. "Yes you are! Look at you. Your skin isn't as clean as mine. Mine's nice and white. Your skin's a dirty yellow. Go away before your dirt gets on me," Jenny said.

When I meet someone for the first time, one of the most commonly asked questions I get is, "Where are you from?" It's funny that they'll phrase the question that way, but they actually want to know where my parents are from. I can't tell you the number of times I just want to be a smart ass and answer them literally with, "Maryland." But then, they would rephrase the question and ask me about my biological background.

Sometimes people like to guess. Very rarely are they right, however. Middle Eastern, Egyptian, Japanese, Indian, Greek, Korean, Mongolian, Hawaiian, Polynesian, Mexican, Latino, Persian, Filipino and Inuit. Not a single drop of those bloods is in me.

Then, when I actually tell them the right answer, they usually say, "Oh, I see it now!" as if I were a hidden 3D image in one of those Magic Eye pictures.

I am naive to think that others would see me as a biracial person. They usually only see me as a person of color.

If I identify myself as half Asian, half White, people ask me to clarify my Asian half, not my White part. They want to know if I'm Japanese, Korean, Chinese, etc., but they don't care if I say French, Irish, or German for my other half.

There's a difference between having a mother who's white and a father who's white. If the situation was reversed, and my last name was Lay instead of Haughney, people might assume I had an Asian background. There probably wouldn't be as much confusion regarding my heritage. But when people look at my last name now, very rarely do they assume I'm Irish.

When I was born, it looked as if my sister had inherited most of the Chinese attributes from my mother and I had inherited the Irish ones from my father. She looked almost full Chinese while I barely looked half. My hair was so Auburn that my parents named me Maureen for a day. Freckles covered my face and my ears stuck out just like Dumbo's.

When I was eight, my mother said it was easier to go grocery shopping with my sister rather than with me. Only when she was with me did my mom get the double-take stares and disapproving looks. People did not believe that I was actually her daughter.

Eventually, the rich Auburn darkened to a deep blackish-brown and straightened out. My freckles faded. When entering kindergarten, I finally began to show my Asian attributes.

At first, I didn't realize that the other kids were making fun of me. I didn't even think that the other first graders were referring to me when they chanted, "Crooked eyes! Crooked eyes! Crooked eyes!" After all, my eyes were not crooked. They were barely even slanted.

In fourth grade, my math class played "Around the World" every Friday. Before the very first game, my teacher, Ms. Beadles, said, "You should do well at this game. You Orientals are great at math."

In fifth grade, I chose to go to my father's office on "Take Your Daughter To Work Day." He introduced me to his co-workers, and most of them were very friendly. But then I met Mr. Travers. He worked in the office right next to my father's. He never said hello to me, but rather, said to my father, "What's her mother?"

"Chinese," my father said.

Mr. Travers looked me up and down, and said, "That's the way to breed them."

My father, being a man of few words, smiled half-heartedly and rushed me out of the room.

"You know, Annie, he meant that in a nice way. He thinks you're pretty," my father said. Still, it took all my energy not to snap at Mr. Travers. Half of me wanted to cry and the other half wanted to stomp on his foot. My father never said anything to Mr. Travers, although deep down, I now wish that he had.

My father was only trying to protect me, but he was actually teaching me that it was okay for someone to treat me in a derogatory manner. His silence reinforced the fact that I should be silent. Unfortunately, my father could only protect me from so much.

After that, I became ashamed of my Chinese heritage and rejected it. I associated being Chinese with humiliation and sorrow. So, I denied my Asian roots and only identified myself as White. Assimilation seemed like the easy way out. I didn't want to stand out anymore. I wanted to be just like everyone else. Since my features, although subtle, were enough to call attention to me, I stopped wearing any clothes or jewelry that would suggest my heritage. This even included the jade necklace my mother gave me for my 11th birthday, which had been in my mother's family for four generations. I was so desperate that I'd give up anything to fit in.

As much as I tried to blend in and hide my Chinese roots, they were still apparent. During my sophomore year in high school, a fellow classmate, Mike, called me "Oriental" one day in English class. I corrected him and told him to use the term "Asian."

"Asian? Why can't I call you Oriental?" I explained that it offended me when he used that term. "People use that word to describe objects, like rugs."

Apparently, that was funny because Mike laughed until his face turned red. "You mean, when I call you Oriental, I'm calling you a rug?"

"Well..."

"That's awesome! Oriental! Rug!! Hahaha," said Mike. He obviously wasn't getting the point. "So, wait. You really got offended when I said that?"

"Yeah."

photo courtesy of Angela Haughney.



Haughney with her sister and mother.

Debate Duo Dominates

By SHARON CARROLL
Staff Writer

Freshmen Joe Packer and Om Jahagirdar debated government policy on Native American issues in their national championship-winning debate. They concentrated on policies that demean the lives of Native Americans, such as how corporations propose dumping nuclear waste on reservations.

The five-day national debate tournament was held on March 6, 2002 at Methodist University in Fayetteville, N.C. Packer and Jahagirdar were one of seven two-person teams who competed for Mary Washington College in the tournament.

At the start of the competition, Mary Washington College had a 3-3 record and

it was uncertain if they would make it to the eliminations round. In the number seven seed, Mary Washington College first took on number two seed Liberty University. They defeated the team who had been their rival all year and continued winning until they made it to the final round where they beat Liberty University again for the championship.

"When they first announced that we won, I was taken a back," Jahagirdar said. "Joe and I were just like, 'What just happened?' We didn't know. It was just all such a surprise!"

Even though Packer and Jahagirdar were surprised when the victory was announced, their coach Tim O'Donnell said he knew they had won after hearing an account of the debate. O'Donnell, assistant professor of English, Linguistics and Speech and director of debate, said that the team of Packer and Jahagirdar was able to control the terms of the debate much better than their opponents.

"They are both very coachable debaters," O'Donnell said. "They listen to my suggestions and take every opportunity to improve."

Both of the winning debaters said that there is a lot of work put into the debates that they take to competition. They said that hard facts and strong opinions are necessary to a successful debate, but sometimes winning comes down to the more playful, on-your-feet thinking.

"There are no rules in debate, anything goes," Jahagirdar said.

The champions also gave a lot of credit to their teammates for helping with research and background info.

"The research and evidence to support our arguments was gathered by all, it truly was a team effort and victory," Packer said.

Throughout the semester, members of the debate team have meetings on Tuesday nights and are expected to do work and practice on their own. The research to support arguments is done by the entire team.

"Some students quit at the beginning because they were overwhelmed by the work, but the whole team shares in the work load so it is not that bad," Jahagirdar said.

O'Donnell, who is in his third year as debate coach, actively recruits freshmen for the debate team. He sends a mailing out to incoming freshmen who have shown interest or aptitude in forensics or debate in high school. In addition he runs a workshop for the 10 days before freshmen orientation.

Packer and Jahagirdar, who attended the workshop, praise their coach's experience.

"He's a hardcore debater," Jahagirdar said.

Jahagirdar and Packer have been a team since the beginning of the year. Jahagirdar, a Richmond native, plans to double major in political science and economics. Packer, who is from Williamsburg, plans a History major.

"They are both very coachable debaters."

Tim O'Donnell



Freshmen Joe Packer (left) and Om Jahagirdar (right) won the national debating championship.

photos courtesy of Tim O'Donnell

Growing Pains

— BIRACIAL, page 4

"Jeez, I'm just kidding around. Get a sense of humor for God's sake," he said.

The rest of that day was just a blur. I skipped my afternoon classes and locked myself in my room when I got home. My mother came up to my room every hour to check on me and see if I wanted to come out. My answer was always no. After four hours of solitude, my sister called from California. As soon as I heard her voice, I burst into tears and vented my frustrations to her.

That night, I discovered that she too went through a similar experience. When she was seven, (I had not been born yet), the other kids would throw stones at her during recess. In high school, she was only one of two Asian students in her class. College was the triggering point for her change of assertiveness. That is when she started to talk back and became proud of being a biracial woman.

After I hung up the phone with her, I got up to grab more tissues. I happened to walk by the mirror. I paused. There was something strange that I saw out of the corner of my eye. It was my reflection.

Something was different. It wasn't my red nose or raw, puffy eyes. It was something that I've never noticed before. There was an indescribable spark in my eyes. Something had lit up inside me.

Three days later, on my 16th birthday, I got my mother's jade necklace out from the dust-covered shoebox under my bed.

From that day on, whenever someone directed a racial slur towards me, that spark inside me lit up. A new assertiveness was born. An assertiveness that I never thought I could possess. I had never felt more alive.

Several months later, I was getting ready for my mother's birthday dinner. As usual, I opened up the soft, black, velvet box, which contained my mother's jade necklace. As I stood in front of the mirror, I noticed that familiar glimmer in my eyes that I would always see in my reflection. But this time, my focus was on the necklace. I'd worn it hundreds of times before, but it looked different that day. A faint orange swirl was emerging from the bottom of the emerald green stone, almost like a sprout surfacing from the ground. I only noticed it because of the way it sparkled and caught the light.

I ran downstairs to show my mother.

"Oh, yes dear. That's always been there. You've never noticed it before!" chuckled my mother.

"No, this is the first time," I said.

"Well, that's what makes this jade so special," she said. "This one will always have that little extra spark in it."

1st Person



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TEQUILLA SALSA

CARRIBBEAN COUS COUS

GRILLED VEGETABLES

VEGETARIAN OPTION AVAILABLE

BISTRO
March 28, 2002

4:30 TO 7:00 P.M.
MEAL PLAN PLUS \$250 IN FLEX

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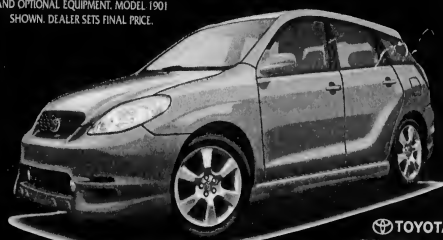
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I was thrilled to be invited to eat dinner with Ms. Sanchez for more than one reason. First, it rescued my taste buds from being tortured at Seacobeck. Second, I could eat whatever I wanted to at the expense of good ole' Mary Wash. And Third, since I want to be a writer, it gave me the chance to meet a real author face to face. I figured she may give me more inspiration to write, especially since that big fat D in Poli Sci ruined my dreams of being a politician.

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She stood no more than 5'2" and wore an African scarf, an Asian-like silk jacket, and a French beret over her gray dreadlocks. I introduced myself and shook her hand and she said, "Nice to meet you Sistah."

Eight of us sat at a table for ten in the middle of the restaurant that was painted in yellows, purples, and blues. Alexis and I were the only students there. The rest were part of the Multicultural Center staff and the Women's History Month Committee, which included my Spanish professor. I was hoping she didn't remember the not-so-good grade I got on my Spanish test a few days before and ask me if I studied, because I couldn't afford to be embarrassed in front of this author whom I assumed may have known Spanish because of her last name.

Ms. Sanchez sat directly across from me and I noticed she had the cutest little freckled baby face. It made me wonder how old she was, but I knew I couldn't ask. I tried to remember the other questions I had for her and drew a blank. I felt my nose again, so I just sucked it up and smiled.

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pita bread into it.

Merriman's didn't seem to have anything that she really wanted. They were out of black bean cakes, green tea, and had a very limited vegetarian menu. While we waited for our food, Ms. Sanchez told us a little about herself, like where she lives in Philadelphia and other poets she had met and places she had traveled over the years. I thought to myself, I won't have anything half as interesting as that to tell my readers. I sniffed and Alexis dipped her pita bread.

We continued to wait for our food and Ms. Sanchez asked the waiter if they had any chopsticks. He shook his head and she said, "It's okay, I have my own," as she reached for her little brown pocketbook. Someone asked her about the poem that she dedicated to rapper Tupac Shakur. She started to talk about him, his life as a kid of a Black Panther, and even named all of his most popular songs. I scratched my head and wondered again how old she was. Alexis dipped her pita bread.

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The conversation varied the rest of the dinner. We talked about sexism, racism, and PMS. She was more quiet than I had expected, but when she did speak she had your full attention. I wanted so bad to get her attention, but I was lost for words. I knew I had limited time to tell her about my book and see what she thought. I sniffed again and mumbled my first words of the night. "So



photo courtesy of <http://faculty.unc.edu>

when did you begin writing," I said. She answered, "I started writing as a little girl." Alexis dipped her pita bread again.

After she explained to me how she got started, she quietly pushed her plate aside. When we noticed that she wasn't eating, she said the veggies were too salty and grabbed what little was left of the hummus and pita bread. Soon after that, that young waiter came with the bill. That's when I realized that I didn't have time to tell her about my future book and see if I had a chance of being a good writer. Yeah, I had a plan and I blew it. I didn't get to brag. I didn't get to tell her my ideas, and I definitely didn't impress her at all. After she spoke, I waited at the end of the line and asked her to sign my \$14 book. She said, "Sure sistah, what's your name?"

'That Little Extra Spark'

One Student's Reflection On Growing Up Biracial

By ANGELA HAUGHNEY
Staff Writer

In third grade, everyone in school knew that the tire swing was Jenny Dean's territory. Only people that she approved of were allowed to play on the swing. I was not among the privileged few. The one time I tried to play on the swing, Jenny ran over and pushed me off.

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"I'm not dirty," I said, trying to muffle back my tears. "Yes you are! Look at you. Your skin isn't as clean as mine. Mine's nice and white. Your skin's a dirty yellow. Go away before your dirt gets on me," Jenny said.

When I meet someone for the first time, one of the most commonly asked questions I get is, "Where are you from?" It's funny that they'll phrase the question that way, but they actually want to know where my parents are from. I can't tell you the number of times I just want to be a smart ass and answer them literally with, "Maryland." But then, they would rephrase the question and ask me about my biological background.

Sometimes people like to guess. Very rarely are they right, however. Middle Eastern, Egyptian, Japanese, Indian, Greek, Korean, Mongolian, Hawaiian, Polynesian, Mexican, Latino, Persian, Filipino and Inuit. Not a single drop of those bloods is in me.

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He introduced me to his co-workers, and most of them were very friendly. But then I met Mr. Travers. He worked in the office right next to my father's. He never said hello to me, but rather, said to my father, "What's her mother?"

"Chinese," my father said.

Mr. Travers looked me up and down, and said, "That's the way to breed them."

My father, being a man of few words, smiled half-heartedly and rushed me out of the room.

"You know, Annie, he meant that in a nice way. He thinks you're pretty," my father said.

Still, it took all my energy not to snap at Mr. Travers. Half of me wanted to cry and the other half wanted to stomp on his foot. My father never said anything to Mr. Travers, although deep down, I now wish that he had.

My father was only trying to protect me, but he was actually teaching me that it was okay for someone to treat me in a derogatory manner. His silence reinforced the fact that I should be silent. Unfortunately, my father could only protect me from so much.

After that, I became ashamed of my Chinese heritage and rejected it. I associated being Chinese with humiliation and sorrow. So, I denied my Asian roots and only identified myself as White. Assimilation seemed like the easy way out. I didn't want to stand out anymore. I wanted to be just like everyone else. Since my features, although subtle, were enough to call attention to me, I stopped wearing any clothes or jewelry that would suggest my heritage. This even included the jade necklace my mother gave me for my 11th birthday, which had been in my mother's family for four generations. I was so desperate that I'd give up anything to fit in.

As much as I tried to blend in and hide my Chinese roots, they were still apparent. During my sophomore year in high school, a fellow classmate, Mike, called me "Oriental" one day in English class. I corrected him and told him to use the term "Asian."

"Asian? Why can't I call you Oriental?" I explained that it offended me when he used that term. "People use that word to describe objects, like rugs."

Apparently, that was funny because Mike laughed until his face turned red. "You mean, when I call you Oriental, I'm calling you a rug?"

"Well..."

"That's awesome! Oriental! Rug! Hahaha," said Mike. He obviously wasn't getting the point. "So, wait. You really got offended when I say that?"

"Yeah."

photo courtesy of Angela Haughney



Haughney with her sister and mother.

Debate Duo Dominates

By SHARON CARROLL
Staff Writer

Freshmen Joe Packer and Om Jahagirdar debated government policy on Native American issues in their national championship-winning debate. They concentrated on policies that demean the lives of Native Americans, such as how corporations propose dumping nuclear waste on reservations.

The five-day national debate tournament was held on March 6, 2002 at Methodist University in Fayetteville, N.C. Packer and Jahagirdar were one of seven two-person teams who competed for Mary Washington College in the tournament.

At the start of the competition, Mary Washington College had a 3-3 record and

it was uncertain if they would make it to the eliminations round. In the number seven seed, Mary Washington College first took on number two seed Liberty University. They defeated the team who had been their rival all year and continued winning until they made it to the final round where they beat Liberty University again for the championship.

"When they first announced that we won, I was taken a back," Jahagirdar said. "Joe and I were just like, 'What just happened?' We didn't know. It was just all such a surprise!"

Even though Packer and Jahagirdar were surprised when the victory was announced, their coach Tim O'Donnell said he knew they had won after hearing an account of the debate. O'Donnell, assistant professor of English, Linguistics and Speech and director of debate, said that the team of Packer and Jahagirdar was able to control the terms of the debate much better than their opponents.

"They are both very coachable debaters," O'Donnell said. "They listen to my suggestions and take every opportunity to improve."

Both of the winning debaters said that there is a lot of work put into the debates that they take to competition. They said that hard facts and strong opinions are necessary to a successful debate, but sometimes winning comes down to the more playful, on-your-feet thinking.

"There are no rules in debate, anything goes," Jahagirdar said.

The champions also gave a lot of credit to their teammates for helping with research and background info.

"The research and evidence to support our arguments was gathered by all, it truly was a team effort and victory," Packer said.

Throughout the semester, members of the debate team have meetings on Tuesday nights and are expected to do work and practice on their own. The research to support arguments is done by the entire team.

"Some students quit at the beginning because they were overwhelmed by the work, but the whole team shares in the work load so it is not that bad," Jahagirdar said.

O'Donnell, who is in his third year as debate coach, actively recruits freshmen for the debate team. He sends a mailing out to incoming freshmen who have shown interest or aptitude in forensics or debate in high school. In addition he runs a workshop for the 10 days before freshmen orientation.

Packer and Jahagirdar, who attended the workshop, praise their coach's experience.

"He's a hardcore debater," Jahagirdar said.

Jahagirdar and Packer have been a team since the beginning of the year. Jahagirdar, a Richmond native, plans to double major in political science and economics. Packer, who is from Williamsburg, plans a History major.

"They are both very coachable debaters."

Tim O'Donnell



Freshmen Joe Packer (left) and Om Jahagirdar (right) won the national debating championship.



photos courtesy of Tim O'Donnell

Growing Pains

— BIRACIAL, page 4

"Jeez, I'm just kidding around. Get a sense of humor for God's sake," he said.

The rest of that day was just a blur. I skipped my afternoon classes and locked myself in my room when I got home. My mother came up to my room every hour to check on me and see if I wanted to come out. My answer was always no. After four hours of solitude, my sister called from California. As soon as I heard her voice, I burst into tears and vented my frustrations to her.

That night, I discovered that she too went through a similar experience. When she was seven, (I had not been born yet), the other kids would throw stones at her during recess. In high school, she was only one of two Asian students in her class. College was the triggering point for her change of assertiveness. That is when she started to talk back and became proud of being a biracial woman.

After I hung up the phone with her, I got up to grab more tissues. I happened to walk by the mirror. I paused. There was something

strange that I saw out of the corner of my eye. It was my reflection. Something was different. It wasn't my red nose or raw, puffy eyes. It was something that I've never noticed before. There was an indescribable spark in my eyes. Something had lit up inside me.

Three days later, on my 16th birthday, I got my mother's jade necklace out from the dust-covered shoebox under my bed.

From that day on, whenever someone directed a racial slur towards me, that spark inside me lit up. A new assertiveness was born. An assertiveness that I never thought I could possess. I had never felt more alive.

Several months later, I was getting ready for my mother's birthday dinner. As usual, I opened up the soft, black, velvet box, which contained my mother's jade necklace. As I stood in front of the mirror, I noticed that familiar glimmer in my eyes that I would always see in my reflection. But this time, my focus was on the necklace. I'd worn it hundreds of times before, but it looked different that day. A faint orange swirl was emerging from the bottom of the emerald green stone, almost like a sprout surfacing from the ground. I only noticed it because of the way it sparkled and caught the light.

I ran downstairs to show my mother.

"Oh, yes dear. That's always been there. You've never noticed it before?" chuckled my mother.

"No, this is the first time," I said.

"Well, that's what makes this jade so special," she said. "This one will always have that little extra spark in it."

1st Person



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Sports

the latest athletic news and information

schedule

Women's Lacrosse

March 30: Goucher College
April 3: at St. Mary's College

Softball

March 29: at Chowan College
April 3: at Gallaudet University

Women's Tennis

March 28: Johns Hopkins U.
March 29: at Hollins University

Men's Lacrosse

March 30: Goucher College
April 3: at St. Mary's College

Baseball

April 1: at Newport News
April 3: at St. Mary's College

Men's Tennis

March 28: Johns Hopkins U.
April 2: at Hampton-Sydney Coll.

scores

Women's Lacrosse

March 24: Lynchburg College
W 11-5
March 27: Goucher College
W 13-9

Softball

March 23: NC Wesleyan College
W 6-2
March 27: Shenandoah University
W 13-0, 9-1

Women's Tennis

March 23: Washington & Lee
L 8-1

Men's Lacrosse

March 23: York College
W 12-3

Baseball

March 27: University of Scranton
W 3-0

Men's Tennis

March 23: Swarthmore
W 6-1

theme of the week

In honor of Women's History Month, this weeks sports spread is dedicated to women's sports.

Fast Fact:

In Sumo Wrestling the referees carry a dagger with them in their belts. Tradition calls for them to commit suicide after a blown call.

Eagles Win 13-9 Over Goucher's Gophers

Eleventh Ranked Lacrosse Team Extends Winning Streak to Four Games



Sophomore Emily Nagel tries to score.

Joel Nelson/Bullet

By RYAN FINDLEY
Staff Writer

The temperature dropped by the minute as fans huddled together under blankets trying to beat the cold, but the number eleventh ranked Mary Washington College Women's Lacrosse Team provided all the heat that was needed for their fans as they defeated in-conference rival, Goucher, 13-9 Wednesday afternoon at the Battle Ground.

Goucher scored the first goal of the game in the opening few minutes, but was then quieted by the Lady Eagles, as they went on a 6-1 tear. However, late in the first half the Eagles could not get a break offensively or defensively. The Eagles were called for several penalties and gave up four unanswered goals before half. Meanwhile, the Eagles offense sputtered and the two teams went into halftime in a dead lock at 6-6.

Coach Dana Hall was disappointed with the defense her team played in the first half, but was optimistic that they would come out and play better in the second half. "We were too aggressive in the first half. We gave up a bunch of penalties, which led to a lot of one on ones with our goalie. They only earned two goals in the first half, the rest we gave them. We were beating ourselves. We did the same thing against Catholic University; so I knew we would get our composure together in the second half."

After half-time the Lady Eagles came out fired up behind the standout performance of senior All-American Briana Gervat, who had five goals in the game and two assists, while junior Kami McNinch added two goals and an assist in the second half.

"It wasn't a surprise the game was so close at half, but we knew we would just have to step it up in the second half. We wanted to get them to double up on us and look to just dump the ball off for easy scores," Gervat said.

Goucher was run off the field in the second half, as they could not keep up with the transition goals that the Lady Eagles' offense produced off fast breaks. Junior Pam Kramer, who had two assists and a goal in the game said, "Space was open on the strong side and that was the pass we were looking for. A lot of times they would drop off in transition and we would look to pass for the quick goal."

In the second half the Lady Eagles were able to work out their defensive control problems and held Goucher to only three goals in the second half to make the final score, 13-9 and improve the Lady Eagles record to 5-2 on the season and 2-0 in the CAC Conference.

The Lady Eagles play this Saturday at the College of New Jersey.

"We were too aggressive in the first half. We gave up a bunch of penalties, which led to a lot of one on ones with our goalie."

Coach Dana Hall

Aerobics Instructor Teaches Exercise Of Mind And Body

By NAN FREEMAN
Photographer

Angie Cornwell, aerobics instructor and student, exercises her body and mind as she pursues several life goals in the community of Mary Washington College and Fredericksburg.

She instructs aerobics classes as well as Tai Chi and kickboxing classes. She teaches the Tai Chi classes to students and faculty in Dance Studio 4 on Wednesday evenings in Goodrick gymnasium.

Cornwell defines Tai Chi as "meditation in motion or exercises that massages the internal organs encouraging flexibility, strength, mental alertness, and circulation."

The style of instruction changes on Saturdays at noon into a high-impact kickboxing class. Cornwell claims to "enjoy the variety."

"In my kickboxing classes I usually see new faces with each new class," she said.

On the other hand, the nature of Tai Chi is very different than that of kickboxing.

"Tai Chi requires a lot of repetition so I tend to get to know my students better in those classes," Cornwell said.

In addition to her aerobics classes here at MWC, Cornwell is an instructor and a member of Highlander Fitness Club located in downtown Fredericksburg. There, Cornwell also teaches Double Step aerobics, an advanced form of Step Aerobics and classes focusing on abs.

"I don't have a favorite class to teach," Cornwell said. "I really enjoy them all the same."

Aside from her many instructional classes, Cornwell frequently runs on the treadmill and attends another boxing class at Highlander. Cornwell takes any opportunities to attend training seminars as well. Currently, she is certified in Primary aerobics, the initial course an instructor must complete, and kickboxing.

Though physical fitness has always been a priority for Cornwell, her interest in aerobics instruction started in Madison, NJ at Drew University in 1998. While her husband William was teaching at Drew, Cornwell was able to participate in aerobics classes there. At the time, the program employed only one instructor. When the instructor, a work/study student, was unable to hold class due to an illness or a conflicting exam, Cornwell jumped at the opportunity to

"Tai Chi requires a lot of repetition so I tend to get to know my students better in those classes."

Angie Cornwell

sub as a stand-in aerobics instructor.

▼ see CORNWELL, page 7

UConn Dominates In Women's Basketball

COMMENTARY By KATHLEEN
TRIPODI

Assistant Viewpoints Editor

I am a UConn fan. And I am disappointed. What is there to be disappointed about you ask? The Huskies are 37-0, only two games away from their third national championship. Four players are All-Americans. Sue Bird and Diana Taurasi comprise the best backcourt in women's college basketball, perhaps the best of all time. Swin Cash, Asjah Jones, and Tamika Williams round out the starting five, which Pat Summitt, coach of Tennessee, names being the best starting five in the nation.

"They can beat you at all five spots, and that separates them out," Summitt said. Only one team has finished a game within 10 points of them this season. They regularly rout ranked teams. Experts have said the only way to stop UConn would be injuries or foul trouble. So what is there to complain about?

UConn won't be meeting the only team that could give them a run for their money, Tennessee (29-4), in the championship game. Sure, they were dispatched 86-72 earlier this season by Connecticut, but don't count them out. They have a history of performing better in the post-season. In 1997 they were a number three seed and still tore up the court on the way to a national championship. Heck, not that they need another, Tennessee already has six championships, including three in a row.

Two Tennessee players, Michelle Snow and Ashley Robinson, are 6'5", a good three inches taller than any UConn starter. Kara Lawson consistently excels. Courtney McDaniel is a "rebounding machine." They are so good that Muffet McGraw, the coach of last year's championship team Notre Dame complained that it was in "poor taste" to try and score in the final minutes of Tennessee's 89-50 victory on March 17.

Okay, so Michelle Snow was trying to dunk, but the possible extra two points weren't going to change the outcome of the game. UCONN's coach Pat Summitt has dominated coaching women's basketball for 28 years, with almost 800 wins and 13 trips to the Final Four, breaking the record set by John Wooden, former men's coach at UCLA.

On the other hand, Tennessee didn't even make it to the final of the SEC tournament this year. Could this be an advantage? Tara VanDerveer, coach of Stanford and the 1996 Olympic women's basketball team, thinks so. She says that a loss going into the NCAA tournament "can be a motivator. Being an underdog is psychologically better place, a safer place to be."

▼ see UCONN, page 7

Eagles Overcome CAC Competition At Goucher



Sophomore Lindsay Smith and juniors Alana West and Liz Lake go for a long run.

Joel Nelson/Bullet

By JANET COOPER
Assistant Sports Editor

Amidst the wind and cold temperature, the Mary Washington College women's track team placed first at the Goucher College Invitational on Saturday, March 23.

The Eagles finished with a total of 138.5 points, beating out Western Maryland College's score of 126. Host Goucher took third with 81.5 points.

▼ see WIN, page 7

Stronger And Faster For Home Meet

WIN, page 6

This invitation marked the first time Goucher has hosted a track event. After finishing third in the previous meet at Washington & Lee, MWC put together a strong performance to gather the top spot in only the second outdoor meet of the season.

Sophomore Christina Sullivan continued her dominating performance of this season on Saturday. She claimed first place in the 100-meter dash with a time of 12.4 seconds and also won the long jump competition.

In her first ever outdoor 200, junior Stacie Evans was able to race to a first place finish.

"It's a good starting point for the rest of my season," Evans said. "I think the meet overall boosted a lot of morale and produced a needed mentality to represent at our home track meet this weekend."

She also finished second, behind Sullivan, in the 100-meter dash.

Junior co-captain, along with Evans, Liz Lake finished third in the 1500 meter run, while teammate Dana Folta crossed the finish line right behind in fifth place. Folta, the only senior of the track team, also placed fourth in the 3000-meters.

"Despite windy and cold weather conditions, I think the team is pulling the season together and showing that even though we are small in numbers, we have a strong core," Lake said.

A plethora of sophomores competed this weekend and earned top spots in their respective races. Erin Haile finished fourth in 200-meter dash,

after teammate Sullivan. She was, however, the first place finisher in the 400 meter hurdles. Sophomore Emily Edleman jumped to the top spot in pole vault, reaching 2.88 meters. Sophomore Nicole Maier was second in the 400 meter run, while sophomore Lindsay Smith earned third in the 400 meters.

Even with poor handoffs, both relay squads managed to take home first place. The women of the 4x100-meter relay team of Evans, Haile, Maier, and Sullivan earned top spot, and the MWC 'B' team even grabbed third, beating out

Goucher's 'A' team. The 4x400 team was first as well.

"For our first two outdoor track meets, our 4x100 relay performances have been very close to qualifying provisionally for Nationals, so we're hoping that with perfecting our handoffs and even more dedication, we'll run the time that we need," Haile said.

The conference championships fall the weekend of April 20, which gives the team less than a month to prepare.

"Our track team is the best in the conference, and has been since the history of girl's track and field here at Mary Wash," Haile said. "Everyone holds a lot of potential and we're all striving hard to take home the conference championship again this season."

This weekend, March 29 and 30, the men and women's outdoor track teams will host the Battleground Relays. The teams compete at 2:30pm on Friday and 9:30 am on Saturday.



Photo Courtesy of Matt Lowe

Sophomore Matt Lowe will compete at the National Show.

Equestrian Team Titled Regional Champion

By LIZ KELLER

Assistant Sports Editor

The Mary Washington College Equestrian team captured their third straight regional championship on Sunday at the William and Mary College show. The Eagles won the title by a close margin of five points after junior Kasey Quackenbush finished first in the walk/trot division, the last event in the show. Sophomore Matt Lowe, the only male rider, also won both of his classes, qualifying him for the national show, and was named the region's Cachione Cup rider.

Lowe, who has been on the team since his freshman year, competes in the open division for experienced riders and said he is hoping to do well and be consistent in the national show.

"The best part of the season was the last show because it all came down to the last class to determine the regional champion," Lowe said.

In addition to the regional, zone, and national competitions, the team takes part in eight shows during the year. Riders compete in different divisions from most to the least experienced, including the Open, Intermediate, Novice, Walk-trot-canter, and Walk-trot classes. In 11 out of the past 12 years, MWC has sent at least one rider to the national championships in one or more of these

divisions. This year, the Eagles finished in the top five in every show they participated in.

The team has been coached by Mary Washington College alumna Kathy Danielson since 1999, and since her arrival, the Eagles have finished no less than third place in their region.

Quackenbush, a first-year member of the team, said that the highlight of the season was winning regionals and that her favorite part about riding is the challenge she gets from the sport.

"I enjoy the mental challenge and it's fun being with the team and traveling around. There's always something new, you never know what you are going to get," she said.

Lowe agreed that he likes competing in shows because of the challenge.

"The challenge of getting on a new horse and getting in the ring and riding under pressure is the best part about riding," he said.

Junior Jackie Ketterman is a first-year rider with the Eagles and competed in the novice division this season.

"I've been riding all my life and my favorite part about competing is the horse-rider team because I can establish a relationship with the horse. It's a skill that not everyone has," Ketterman said.

Aerobics Instructor Hits The Books

CORNWELL, page 6

Opportunity soon knocked again, when a local gym in the Madison area needed subs during Christmas break, a time that most college instructors return home.

"That is basically how this whole thing [aerobics instruction] got rolling," Cornwell said.

Cornwell moved to Fredericksburg with her husband when he received the chance to teach in the Philosophy Department at MWC, which he accepted for one year. Cornwell, previously employed by Windsor Insurance in Connecticut, continued to telecommute while residing in Fredericksburg. However, this August, Cornwell made a career-changing decision.

She ended her eight year employment at Windsor Insurance and decided to go back to school for her second degree. She received her first BS in Philosophy at Santa Fe State in California.

Cornwell is now pursuing her lifelong desire to work in zoology or animal behavior, while earning her BS in Biology from MWC. She is currently in her second semester at the college and plans to graduate in May of 2003.

Upon graduation, Cornwell hopes to study animal intelligence by working with elephants or the great apes. She is especially fascinated by the artistic abilities of those animals.

"I am very interested in what these animals are capable of doing artistically, though I haven't made my mind up quite yet," Cornwell said.

Women's Basketball Gets Fierce

UConn, page 6

Does this mean I think Tennessee will win? No, it is possible? Yes, but UConn is the better team on paper and in person. UConn has met Tennessee 14 times in the past seven years and has an advantage with an 8-6 record, including the win over Tennessee earlier this year.

That means UConn meets either Duke or Oklahoma in the championship game. Because I said Tennessee is the only team that could give Connecticut a problem does not in any way imply that the other teams are bad, quite the opposite. In any other year they might be my pick for national champion. Oklahoma (31-3) had four starters scoring in the double digits, such as LaNeshea Caulfield with 17.7 points per game and two-time Big 12 player of the year Stacey Dales with 16.7 points per game. Caton Hill averages 7.1 rebounds per game and is 41 percent from behind the three. Duke (31-3) was

undefeated in the ACC this year, even with only eight players. Alana Beard has been called the "female Michael Jordan." Monique Currie, the ACC tournament MVP, had eight double-doubles this season and scored 30 points along with 12 rebounds in the ACC final. Their only problem? UConn's domination this year. Oklahoma fell 86-72 to UConn this year. I doubt Duke would have fared much better. This year's final game looks like it might be a massacre.

Will I be eating my words? I hope so, because that will make for an exciting 80 minutes of basketball this weekend. But if not, is this UConn team the best ever?

"I'm not ready to call them the best ever," said UConn coach Geno Auriemma, "but maybe after next weekend."

Photographers, Writers and Assistant Editors needed for next year's Sports Section. Look out for more information in the next issue of the Bulletin.



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Scene

your guide to entertainment

FAST FACT:

Rum was issued daily to every sailor in the British Navy from 1651 until 1970.

coming attractions

▼ **Thurs. March 28:**
Punk Show. The Liar's Academy, Divide by Zero, and the Deathstar Five.
9 p.m. Underground. \$2.

▼ **Thurs. March 28:**
Movie, "1984."
5 p.m. Chandler 102. Free.

▼ **Thurs. March 28:**
Gallery Opening.
"Leonard da Vinci: Artist, Scientist Engineer." Reception 5 p.m. to 7 p.m. Ridderhof Martin Gallery. Free.

▼ **Tuesday April 2:**
Lecture, "A Closer Look at Two Portraits by Leonardo." 7 p.m. Lee Hall Ballroom Free.

top ten movies

1. Blade II
2. Ice Age
3. E.T.: the Extra-Terrestrial
4. Showtime
5. Resident Evil
6. We Were Soldiers
7. The Time Machine
8. Sorority Boys
9. A Beautiful Mind
10. 40 Days and 40 Nights

Opening next week: "Panic Room," featuring Jodie Foster, "The Rookie," featuring Dennis Quaid. Also opening is "Clockstoppers."

source: www.imdb.com

Quote of the Week

"Fun? Fun is what you bring with you."

-Beverly,

"Riding in Cars With Boys"

All Male Singers, All Fun

Invoice Proves That Male A Capella Isn't Just For Dorks Anymore

By JULIE STAVITSKI
Scene Editor

Many people may have the idea that a bunch of guys giving up hours of free time each week to practice singing songs by the likes of the Backstreet Boys or The Eagles without accompaniment is a little unorthodox, possibly even a little geeky.

However, the 11 guys who make up the college's first all male a capella group, Invoice, are the furthest thing from the dorky barbershop quartet a capella groups of the past. They're endearing, talented, and damn entertaining. They're men on a mission: to bring a little melody to people's lives, to get girls to ask them out.

They've Got...What? Personality

"Right in at the buzzer," president Kevin Boyd says to John Daubert as he walks in. Daubert, vice president of the group, is described on their website as having "really good excuses" for coming in to rehearsals late.

As the guys rehearse, their individual personalities begin seeping out.

"Tune the top note," senior Ken Jones, music director, says. "Watch out for the glottal when you sing the note."

Sophomore Dave Zedonek stares at Jones. "Stop using music major words. I don't understand you," he says mockingly.

While the group gathers around the piano for rehearsal, Zedonek begins to break into an "N Sync dance."

"Dude, I only saw the dance once and learned it," Zedonek says, referring to the dance in "N Sync's 'Bye Bye Bye' video."

Freshman Connor Hannigan, who joined the group this past semester and tends to be one of the quieter ones of the group, pipes up with, "Oh sure, you saw it 'once'."

As Daubert and Boyd discuss the order of songs for their next performance, Zedonek throws his own opinion into the mix.

"If we have anyone in the audience with bipolar disorder we're screwed," Zedonek says, referring to the ratio of fast to slow songs. A few guys give him an obligatory snicker. "Damn," he says. "I'm not getting any laughs today."

"You got a courtesy laugh," freshman Ned Darrell counters.

Before rehearsing the ballad "Crazy Love," the guys poke a little fun at the soloist, sophomore Tom Borak.

"Tom is the Backstreet Boy in every song," Boyd says, referring to Tom's tendency to make hand gestures similar to those of the pop group. Later, while learning "Shape of My Heart," both Boyd and Zedonek launch into their own imitations of the pop group, dancing around and singing in the style of the boys.

"Have I told you our slogan?" Zedonek asks. "Invoice: making your boyfriend jealous."

"Just so you're aware, he doesn't speak for the group," Boyd says later. "He speaks for himself and the planet he came from." Zedonek looks hurt as someone makes a crack at his expense again.

"Dude, why am I the whipping boy today?" he asks.

A Dream Becomes Reality

"It started with baby back ribs," Jones says, alluding to the Chili's restaurant ads with an a capella jingle sung by all guys. He says that one day he, Boyd and Daubert, along with a few others, began singing the jingle in a Symfonics rehearsal and the idea of an all guys a capella group on campus got stuck in his head.

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The men of Invoice clown around before getting down to some harmonizing.

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Throughout her reading, Sanchez talked of her family and her beliefs in regards to acceptance and harmony. She spoke extensively on the danger of racism in the United States and how she believed the problem could be overcome.

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"I loved how there was a variety of acts. There was dancing, singing, something for everyone to enjoy," junior Amanda Tillman said.

The only disappointing part, however, was that less than 150 people came out for the show. The sponsor, the Black Student Association (BSA), made approximately \$150. Proceeds benefited the Bragg Hall after-school program.

"This year was the first year we donated all the proceeds," said sophomore Ted Lewis, historian on the Board for the BSA and coordinator for the talent show.

The Talent Show was in competition with other campus events that night, such as the comedy act in the Underground.

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The array of acts featured a Celtic group, an a capella group, an interpretive dance, an acoustic guitarist/singer, and a band with bongos, a bass guitar and an electric violin.

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The band Hot Plo, won the \$100 third place prize.

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▲ INVOICE, page 8

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Boyd says that the idea that they wouldn't get any guys to try out didn't really cross their minds.

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Boyd says that the nature of a capella leads to a laidback style that makes entertaining audiences fun. "A capella lends itself to goofiness," Boyd says. "I think that's really true. If you get a bunch of guys together they're going to be goofy, doing a lot of random stuff."

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Some of the guys from Invoice discover that the Pollard Hall stairwell has great acoustics.

Zoos And Tupac Shakur

▲ POETRY, page 8

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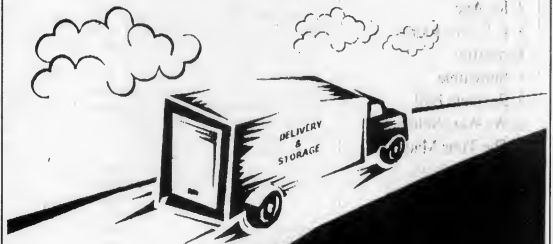
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Scene

your guide to entertainment

coming attractions

▼ **Thurs. March 28:**
Punk Show. The Liar's Academy, Divide by Zero, and the Deathstar Five.
9 p.m. Underground. \$2.

▼ **Thurs. March 28:**
Movie, "1984,"
5 p.m. Chandler 102.
Free.

▼ **Thurs. March 28:**
Gallery Opening.
"Leonard da Vinci: Artist, Scientist Engineer." Reception 5 p.m. to 7 p.m. Ridderhof Martin Gallery. Free.

▼ **Tuesday April 2:**
Lecture, "A Closer Look at Two Portraits by Leonardo." 7 p.m. Lee Hall Ballroom Free.

top ten movies

1. Blade II
2. Ice Age
3. E.T.: the Extra-Terrestrial
4. Showtime
5. Resident Evil
6. We Were Soldiers
7. The Time Machine
8. Sorority Boys
9. A Beautiful Mind
10. 40 Days and 40 Nights

Opening next week: "Panic Room," featuring Jodie Foster, "The Rookie," featuring Dennis Quaid. Also opening is "Clockstoppers."

source: www.imdb.com

Quote of the Week

"Fun? Fun is what you bring with you."

-Beverly,

"Riding in Cars With Boys"

All Male Singers, All Fun

Invoice Proves That Male A Capella Isn't Just For Dorks Anymore

By JULIE STAVITSKI
Scene Editor

Many people may have the idea that a bunch of guys giving up hours of free time each week to practice singing songs by the likes of the Backstreet Boys or The Eagles without accompaniment is a little unorthodox, possibly even a little geeky.

However, the 11 guys who make up the college's first all male a capella group, Invoice, are the furthest thing from the dorky barbershop quartet a capella groups of the past. They're endearing, talented, and damn entertaining. They're men on a mission: to bring a little melody to people's lives, to entertain, and, as their website says, to get girls to ask them out.

They've Got...What? Personality

"Right in at the buzzer," president Kevin Boyd says to John Daubert as he walks in. Daubert, vice president of the group, is described on their website as having "really good excuses" for coming in to rehearsals late.

As the guys rehearse, their individual personalities begin seeping out.

"Tune the top note," senior Ken Jones, music director, says. "Watch out for the glottal when you sing the note."

Sophomore Dave Zedonek stares at Jones. "Stop using music major words. I don't understand you," he says mockingly.

While the group gathers around the piano for rehearsal, Zedonek begins to break into an "N Sync" dance.

"Dude, I only saw the dance once and learned it," Zedonek says, referring to the dance in "N Sync's" "Bye Bye Bye" video.

Freshman Connor Hannigan, who joined the group this past semester and tends to be one of the quieter ones of the group, pipes up with, "Oh sure, you saw it 'once'."

As Daubert and Boyd discuss the order of songs for their next performance, Zedonek throws his own opinion into the mix.

"If we have anyone in the audience with bipolar disorder we're screwed," Zedonek says, referring to the ratio of fast to slow songs. A few guys give him an obligatory snicker. "Damn," he says. "I'm not getting any laughs today."

"You got a courtesy laugh," freshman Ned Darrell counters.

FAST FACT:

Rum was issued daily to every sailor in the British Navy from 1651 until 1970.

Before rehearsing the ballad "Crazy Love," the guys poke a little fun at the soloist, sophomore Tom Borak.

"Tom is the Backstreet Boy in every song," Boyd says, referring to Tom's tendency to make hand gestures similar to those of the pop group. Later, while learning "Shape of my Heart," both Boyd and Zedonek launch into their own imitations of the pop group, dancing around and singing in the style of the boys.

"Have I told you our slogan?" Zedonek asks. "Invoice: making your boyfriend jealous."

"Just so you're aware, he doesn't speak for the group," Boyd says later. "He speaks for himself and the planet he came from."

Zedonek looks hurt as someone makes a crack at his expense again.

"Dude, why am I the whipping boy today?" he asks.

A Dream Becomes Reality

"It started with baby back ribs," Jones says, alluding to the Chili's restaurant ads with an a capella jingle sung by all guys. He says that one day he, Boyd and Daubert, along with a few others, began singing the jingle in a Symfonics rehearsal and the idea of an all guys a capella group on campus got stuck in his head.

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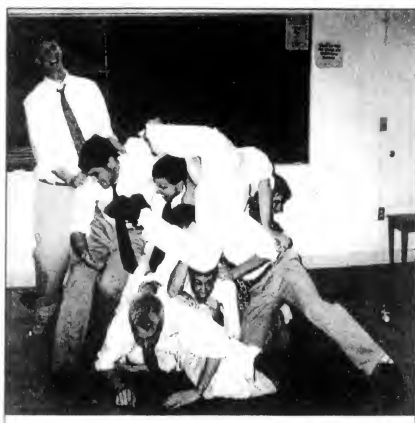


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Humorous Harmonizing Hotties

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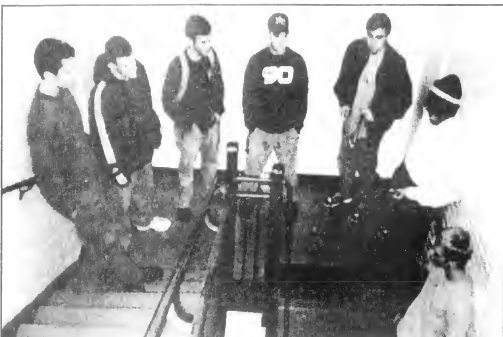
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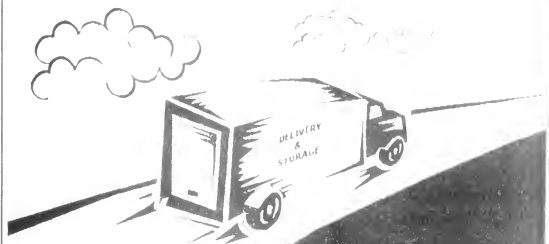
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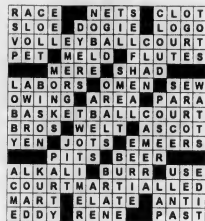
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Circling Around

Crossword 101

- Across**
- 1 Unshakable
 - 3 Fifth wheel
 - 10 Girl
 - 14 Song
 - 15 Jury, e.g.
 - 16 Golden Rule word
 - 17 Unpleasant
 - 18 Circus employee
 - 20 Froth course
 - 21 Parnassus father
 - 22 Adhesive
 - 23 Entices
 - 25 Corn wrapper
 - 27 Pool worker
 - 29 Scientific investigation
 - 33 Florida voting problem
 - 34 Cat's Meow
 - 35 Promissory note
 - 36 Make over
 - 37 Peace symbols
 - 38 If or beta connector
 - 39 Consumed
 - 40 Morsels
 - 41 Racing sleds
 - 42 Side by side
 - 44 Doorway, e.g.
 - 45 Put to sleep
 - 46 Fructose
 - 48 British bag wig
 - 51 Ernie's partner
 - 52 Anxiously
 - 53 Wedding party member
 - 58 Actor Aldo
 - 59 Prayer ending
 - 60 Aisha, e.g.
 - 61 Hackman
 - 62 Hauls
 - 63 Informative
 - 64 Borker
- Down**
- 1 Reputation
 - 2 OPEC member
 - 3 Rabble-rouser
 - 4 Might
 - 5 Fling
 - 6 Couples
 - 7 Ms. Blaisdell
 - 8 Anna Abber
 - 9 Tree
 - 10 Capital of Zambia
 - 11 Poetic visions
 - 12 Leave as is
 - 13 Angry
 - 19 Church parts
 - 21 NFL player
 - 24 Change by reversal
 - 25 "Johnny"
 - 26 Employed
 - 27 Waits
 - 28 Greek letter
 - 29 Bolero composer
 - 30 Racoon lake
 - 31 Cryptographer
 - 32 Loose woman
 - 34 Roadhouse
 - 37 Herb
 - 38 Relative
 - 40 Advertisement
 - 41 For fear that
 - 43 Arranges
 - 46 Equals
 - 47 Orderly arrangement
 - 48 Holy terror
 - 49 Luxurious car
 - 50 In a different way
 - 51 Prepare tea
 - 53 Called
 - 54 Hinge joint
 - 56 Long time
 - 57 Copycat
 - 58 Mature

TRIAL ISSUES



Same Old Story, Brand New Rant

▲ CONFLICT, page 3

The head speaker at this lecture stated that, to him, "the true heroes of Vietnam were those who didn't go, the protesters/draft dodgers." In a move similar to that of Jane Fonda, he believes that one way we can help the

Palestinians and stop this cash flow is to get on a plane and head over to Palestine ourselves. "Israelis are less likely to shoot into a Palestinian mob if Americans and Europeans are present," the speaker said.

Good riddance, this nation is better off without you. One piece of

advice, before you get on that plane to the Middle East, waving your American passport in peoples' faces-remember Daniel Pearl.

Thomas H. Borak is a Freshman.

Tearing Up The Court And The History Books

▲ WHITE GUYS, page 3

Years from now after all the shoe endorsements are gone, and The White Boys with Mad Skills become just another dynasty taking their place among the likes of the Bird-era Celtics dynasty and the Jordan-era Bulls, I hope people will look back at our little team and say things like "Hey, those guys were good at basketball."

But we're not heroes, no, the world is full of heroes and trees and Honda Civics and water...no, we're just regular people like you out there playing a game some call life, but most not-crazy people just call basketball.

Chris Rogers is a Freshman.

Interested in writing a Letter to the Editor? If so feel free to write to the bullet@mwc.edu

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



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U.S. Department of Transportation

Ad Council

The Weekly Wassup

What to do ... Where to go?!

Questions??? Contact ☺ ☺ @ x1061

March - April

| Thursday 28 | Friday 29 | Saturday 30 | Sunday 31 | Monday 1 | Tuesday 2 | Wednesday 3 |
|--|------------------------|--|------------------------|--|--|--------------------------------------|
| Concert: Invoice | Speaker: Kyra Hicks | Workshop: Kyra Hicks | | Black Student Association | | Bond Week Badminton Tournament |
| -fountain | -Jepson 100 | -duPont 313 | | -Meeting Rm. 2 | | -6pm - 9pm |
| -12:15 | -7pm | -10am | | -5pm | | -Goolrick |
| "Careers in the Common Good: Finding Your Place in the Non-Profit World | Fencing | Daybreak -help special need kids | Fencing | Bond Week: Spades/Ping Pong Tournament | Fencing | Bonjour -French hour |
| -Red Room -5pm - 6pm | -Goolrick Auxillary | -1300 Augustine | -Goolrick Auxillary | -7pm - 9pm | -Goolrick Auxillary | -Westmoreland |
| Concert: The Liar's academy Divide by Zero Deathstar 5 | -5pm | -2pm - 5pm | -5pm | -TBA | -5pm | -8pm |
| -Underground -9pm -free for MWC | | | | Graduation singer auditions | MWC Greens | Idealist Job Fair |
| Speaker: Chris Dupitka "Securing your e-mail with Cryptography" | | | | -Pollard 304 | -Custis basement | -University of Richmond |
| -Monroe 104 | | | | -8pm | -9pm | -MWC van leaves at 12pm - 5pm |
| -3:30pm | | | | Break Dancing | Ternulia -Spanish hour | |
| | | | | -Goolrick, studio 4 | -Westmoreland 3 rd floor | |
| | | | | -8pm | -9pm | |

Alumna Heads National Board, Speaks At College

By LINDSAY BEATON
Staff Writer

Marion C. Blakey, chairman of the National Transportation Safety Board and a Mary Washington College alumna, class of 1970, visited the campus to speak with students and tour her alma mater.

In an informal talk Wednesday, March 27, Blakey met with students who hope to pursue a career in various government or public relations fields. The roundtable-type discussion ranged from Blakey's career path to society's "superwoman syndrome" to her biggest concerns since the events of Sept. 11. Throughout, she stressed the impact of Mary Washington College on her chosen path and her successes.

"Mary Washington is a great launching pad," Blakey said. She added that she didn't know what she wanted to do with her life when she began college, and took things as they came. "I'm a big one on serendipity," Blakey said. "Many people have a single goal, know where they want to go. I was never like that."

Blakey was chosen to be the Distinguished Graduate in Residence for the spring 2002 semester by the Mary Washington College Alumni Association.

Director of Alumni Relations Cynthia Synder said that she was pleased with Blakey's visit as part of the Graduate in Residence Program.

"The [Graduate in Residence] program was designed with two purposes," Synder said. "First, it highlights the accomplishments of the alumni. Secondly, we want to demonstrate to students what a Mary Washington College education can get you."

According to Blakey, with the help of her French professor's husband, she got a job with the National Endowment for the Humanities after college, where she stayed for 13 years. In September of 2001, President Bush appointed her to the NTSB, an independent Federal agency that handles every civil aviation accident in the United States, as well as large railroad, highway, marine, and pipeline accidents. It also issues safety recommendations to try to prevent accidents in the future.

In addition to her position on the NTSB, Blakey heads up Blakey & Associates, a public affairs firm in Washington, D.C. that focuses on transportation issues and traffic safety.

Her 14 year-old daughter, Mona Doley, said that it's easy to see the differences between private and public work.

"[Blakey] is home a lot earlier with the government job, because they have stricter hours. You have to work a lot harder



Marion Blakey speaking to students.

Alyssa Best-Bullet

[in the private sector], and put in a lot more hours," she said.

Blakey said that juggling the responsibilities of being a working woman and a mother is anything but easy.

"There's no such thing as a superwoman, a supermom. Anyone who says otherwise just isn't telling the truth," she said.

Her daughter said that they just put things into perspective.

"You have to understand that you're balancing," Mona Doley said. "She can't be a soccer mom. She can't always be there. You have to realize that they're trying. And sometimes they're going to be late."

When the subject of the terrorist attacks of Sept. 11 came up, Blakey said that the most frequently asked question is whether or not accidents investigated since then have also been the result of sabotage.

"You have to be very specific about what you do and don't know about a situation," Blakey said.

"When American Airlines flight 587 went down in New York, everyone was asking if it was sabotage. And I just didn't have the information. It's hard to look in a room of people who were okay a few hours ago, and now their lives are changed forever. You can only be as reassuring as the amount of information you have." Julia Homstad, a freshman double majoring in history and political science, said that she enjoyed the talk.

"She was very impressive," Homstad said. "It says a lot about her as a woman in Washington who's career-oriented. She's not just thinking about family. She's also goal-oriented."

Blakey said that she enjoyed her visit, but that she was expecting the campus to look different with guys around and was surprised that not much had changed.

"The campus feels the same," Blakey said.

"Some of the dorms look exactly the same. The people look nicer than we did. We were pretty skuzzy back then [before it went co-ed]. The campus is still beautiful. That hasn't changed at all."

Executive Of Medical Supply Corp. Chosen To Speak To Students

By NIM FREEMAN
Photographer

College officials have chosen G. Gilmer Minor III, chairman and chief executive officer of Owens & Minor, Inc., a medical supply distributor headquartered in Richmond, to serve as the college's Executive-in-Residence for the spring semester.

As of Tuesday, March 26, Minor was unavailable to speak about his upcoming visit to Mary Washington College. However, several faculty members and students are anticipating his arrival.

"We are very excited to have a person of Mr. Minor's stature join us on campus to share with our students his knowledge and expertise in the running of a Fortune 500 Company," said Leigh Frackelton, Jr., co-chair of the Executive-in-Residence program and chair of the Business Department.

Senior Vice President for Advancement and College Relations Ron Singleton agreed.

"We here at MWC have been very fortunate to take a leading CEO from his office for an entire day," Singleton said.

While in residence on Tuesday, April 2, Minor's agenda will include several opportunities to meet with students and faculty. Minor will begin his day long visit with a catered breakfast shared by 150 other local business leaders, followed by two morning lectures, in which he will address 12 classes of business students. Minor will end his day with a class lecture session and a final career session given to a small selected student attendance focusing on related career opportunities.

Owens and Minor is a \$3.5 billion Fortune 500 distributor of medical and surgical supplies to hospitals, nursing homes and physicians. The company operates 43 distribution centers across the country and is listed on the New York Stock Exchange.

As a member of the Owens & Minor staffs all of his working life, Minor served in different

sales, operations, and management positions before he became president in 1981 and chief executive officer in 1984. In May 1994, Minor was elected chairman of the board and in April 1999, he renounced the president title and remains Chairman and Chief Executive Officer.

Minor graduated from the Virginia Military Institute in 1963 with a BA in History. In 1966, he received his MBA from the Colgate Darden

School of Business Administration at the University of Virginia. Minor is on the Board of Visitors of the Virginia Military Institute. In addition, he is a member of the Board of Trustees of the Virginia Health Care Foundation and on the Board of Trustees of the National Committee for Quality Health Care.

Minor's wife, former Charlotte Mayor of Portsmouth, is a 1966 graduate of Mary Washington College and

is an active member in the Foundation Board at the college.

Since 1989, the Executive-in-Residence program had provided students from all academic disciplines of the college with the option to interact with well-known and established leaders in the corporate world.

"Bringing leading business leaders to interact with students is what we do," Singleton said.

A committee consisting of students and faculty members from the Psychology, Business, and Economics departments chooses the corporate officials. The committee, appointed by President Anderson, serves as an advisory board to the president and reviews many nominees throughout the year.

"If at all possible, alumni are chosen," Singleton said.

Two of the nominees are then selected each year and an invitation is extended to them on behalf of the President on behalf of the Mary Washington College.

"Bringing leading business leaders to interact with students is what we do."

Ron Singleton

PLEASE NOTE:

President William Anderson could not be found for photography this week around campus.

Thus, we will assume he is on sabbatical. Next week, *The Adventures Of Anderson: Part Five* will return in its normally scheduled location. We apologize for any inconvenience.

email us: bullet@mwc.edu

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Mother of Creation (to God): "You look like one of the kings on earth. By calling you Father, Lord and Ruler, they claim the power to rule the earth as you rule the heavens."

God: "Perhaps I have become...their creation."

Jesus: "My disciples believe that they shall sit upon the thrones and rule over the nations. This is not what I mean when I speak of the kingdom to come."

Mary Magdalene: "So that is why he had to die. He tried to teach us to give up our ideas of needing power over others, but we would not hear him..."

Questions? Call Rev. Jeff Jones at 371-1304.